

Valid from Aug 2014

Museum Studies Certificate Requirements (A HASS Area Studies Certification)

Objective: To provide USU undergraduate and graduate students with a strong theoretical and experiential foundation for (a) graduate work in the field of Museum Studies; (b) paid jobs in museum settings upon graduation; and/or (c) voluntary service at Utah's 250+ museums.

Advisor: *Dr. Molly Boeka Cannon*, Curator. Old Main 252A. 797-7545.
molly.cannon@usu.edu

Requirements:

- Students must complete a minimum of 24 credits to earn this certificate
- **No more than 12 credits may be completed in any one discipline**
- At least 9 credits must be taken at the 3000 – 5000 level
- A GPA of 3.0 must be maintained in all courses applied toward the certificate

Interested students are urged to meet with a certificate advisor as early as possible to ensure efficient course planning. For the certificate to appear on a student's transcript, he or she must complete a single-page application form along with their other graduation materials. Area studies certificate forms can be obtained in the HASS advising center (TSC 302) or from advisor Molly Boeka Cannon (these can be e-mailed upon request). Completed applications (which include the advisor's signature) must be turned in to Susie Parkinson at the HASS advising center **by the first day of the semester in which you intend to graduate**. Susie Parkinson can be reached at 797-3883 or Susie.Parkinson@usu.edu.

Students must complete 24 credits distributed as follows to earn a Museum Studies certificate through the HASS area studies program:

Core Courses – 6 credits

- ANTH 3310 Introduction to Museum Studies (3)
- ANTH 5800/6800 Museum Development (1-2) – apprenticeship in USU Museum of Anthropology

And one of the following (1-2 credits)

- ANTH 5900/6900 Independent Study (filled in a museum other than the Museum of Anthropology)
- ARTH 4810 Museum Internship, Nora Eccles Harrison Museum of Art
- HASS 4250 Advanced Internship/Co-op
- HIST 6540 Museum Internship (with permission)

NOTE: Students interested in pursuing a career in Art Museums may petition to substitute ARTH 4810 for Anth 5800/6800. These students will also be required to sign up for a 1-2 unit internship at a museum other than the Nora Eccles Harrison Museum of Art.

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Museum Administration – 6 cr.

ACCT 2010 Survey of Accounting I
ACCT 2020 Survey of Accounting II
ECON 1500 Introduction to Economics
ENGL 3400 Professional Writing
ENGL 3080 Introduction to Technical Communication
ENGL 3450 Methods and Research in Professional and Technical Communication
MGT 3110 (Formerly MHR) Managing Organizations and People
MGT 3500 (Formerly BA) Fundamentals of Marketing
MIS 2100 Principles of Management Information Systems
MIS 2200 Business Communication (Independent Study Only)
OSS 1550 Business Correspondence

Object Care and Exhibition – 6 cr.

ART 1120 Two-Dimensional Design (Art 1150 for Art majors)
ART 1130 Three-Dimensional Design (Art 1160 for Art majors)
ART 2400 Computers and Art (**Art Majors only**)
ART 2810 Photography I
ART 3400 Typography (Graphic Design I)
CHEM 1010 Introduction to Chemistry
ENGL 4410 Document Design and Graphics
ENGL/HIST 4700 Folk Material Culture
FCSE 3030 Textile Science (4 credits – signature of instructor required)
HIST 4940 Introduction to Archives
HIST 6500 Archiving Internship (with permission)
HIST 6840/4940 Archives Management (with permission)

Interpretation and Educational Outreach – 6 cr.

IELI 2470/IELI 3330 Cross-Cultural Perspectives
IELI 2475 Cross-Culture Explorations
ELED 1010 Orientation to Elementary Education
ENGL 3440 Creative Nonfiction Writing
ENVS 4600/6600 Natural Resource Interpretation
ENVS 5110 Environmental Education (Last offered Spring 2009)
HIST 4860 Teaching History
INST 5030 Information Access, Literacy and Technology
JCOM 1130 Beginning Newswriting for the Mass Media
JCOM 1500 Introduction to Mass Communication
JCOM 2310 Writing for Public Relations
SCED 3210 Educational and Multicultural Foundations
SPCH 1020 Public Speaking
SPCH 2110 Interpersonal Communication
SPCH 3330 Intercultural Communication
THEA 1033 Beginning Acting
THEA 4030 Storytelling

-ANY 1 Art History Course (3 credits) will count towards the Interpretation and Educational Outreach requirement.