

ANTH 3110-01
NORTH AMERICAN INDIAN CULTURES
FALL 2015

Lecture: Tuesday and Thursday, 12:00-1:15 pm
Geology 105
Instructor: Judson Finley
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Office Hours: Tuesday and Thursday 2:00-4:00, or by appointment

Course Description

This course is about the history, ethnohistory, and contemporary ethnography of North American Indian cultures, with a particular focus on western North America. Central to our semester will be the concepts of place, space, art, talk, and thought, in no particular order. We will examine the history of colonial interactions with native people, exploring in detail the myth of the vanishing Indian, and along the way discover the ways in which native cultures have been most resilient to culture change. We will explore the concept of 'the other' in depth, with a particular emphasis on native perspectives of Anglo-American behavior.

Learning Objectives

- Students will gain a broader understanding and appreciation of the cultural diversity and world views of Native American cultures
- Students will gain factual knowledge about the history of colonial interactions between EuroAmerican governments and Native American people including the politics of acculturation, assimilation, resistance, and sovereignty
- Students will learn to apply course materials to understand and appreciate the challenges of cultural identity and cultural preservation many Native American reservation communities face today
- Students will develop skills in working as a team, as well as in written and oral expression

Requirements

Grades for this class are based on three individual components: three writing projects (60%); one mid-term exam (20%); and one final exam (20%). Full participation in class discussions is expected, which means completing the weekly readings prior to class.

*****FINAL EXAM—WEDNESDAY DECEMBER 17, 2015, 11:30-1:20, Geology 105**

Required Texts

Basso, Keith H. (1979). *Portraits of 'The Whiteman': Linguistic Play and Cultural Symbols Among the Western Apache*. Cambridge University Press, Cambridge.

Hill, Gord (2010). *The 500 Years of Resistance Comic Book*. Arsenal Pulp Press, Vancouver, British Columbia.

Kroeber, Theodora K. (2011) *Ishi in Two Worlds, 50th Anniversary Edition: A Biography of the Last Wild Indian in North America*. University of California Press, Berkeley.

McCleary, Timothy P. (2011) *The Stars We Know: Crow Indian Astronomy and Lifeways*, 2nd edition. Waveland Press, Long Grove, Illinois.

COURSE SCHEDULE

Week 1 August 31- September 4, 2015	Welcome READING: Hill (2010, pages 7-21); Mann (2002) FILM: <i>American Experience—After the Mayflower</i>
Week 2 September 7-11, 2015	The Seventh Generation READING: Hill (2010, pages 27-67) FILM: <i>Rebel Music</i> *LABOR DAY, SEPTEMBER 5, 2013—NO CLASS
Week 3 September 14-18, 2015	The Law of the Land READING: Kroeber (2011) Prologue to Part 1, Chapters 1-3 Begin Assignment #1
Week 4 September 21-25, 2015	Imagining Native America READING: Egan (2012); Kroeber (2011), Chapters 4-6 Complete Assignment #1
Week 5 September 28- October 2, 2015	The Vanishing Indian READING: Kroeber (2011), Chapters 7-10 FILM: <i>Ishi in Two Worlds</i>
Week 6 October 5-9, 2015	The Boarding School Experience READING: Archuleta et al. (2000) GUEST LECTURE: Colleen ONeill (Thursday October 8, 2015)
Week 7 October 12-16, 2015	MID-TERM EXAM, TUESDAY OCTOBER 8, 2015 NO CLASS THURSDAY OCTOBER 15, 2015 (FRIDAY SCHEDULE)
Week 8 October 19-23, 2015	Joking the Whiteman READING: Basso (1979), Chapters 1 and 2; Basso (1996) Begin Assignment #2
Week 9 October 26-30, 2015	They Live in Lonesome Dove READING: Basso (1979), Chapters 3-5; Nevins (2008) Complete Assignment #2
Week 10	Sacred Places

November 2-6, 2015	READING: McCleary (2012), Chapters 1-5 Begin Assignment #3
Week 11 November 9-13, 2015	Sacred Spaces READING: McCleary (2012), Chapters 6-10 FILM: Indian Relay
Week 12 November 16-20, 2015	The Future of Indian Country READING: Macmillan (2012, 2013, 2014)
Week 13 November 23-27, 2015	THANKSGIVING BREAK—NO CLASS
Week 14 November 30- December 4, 2015	Pow Wow READING: To Be Announced
Week 15 December 9-11, 2015	Class Presentations LAST DAY OF CLASS WEDNESDAY DECEMBER 11, 2015
FINAL EXAM— WEDNESDAY DECEMBER 17, 2015, 11:30-1:20, GEOLOGY 105	

Additional Readings

Archuleta, Maragret L., Brenda J. Child, and K. Tsiana Lomawaima (2000). *Away from Home: American Indian Boarding School Experiences, 1879-2000*. Heard Museum, Phoenix, Arizona.

Basso, Keith (1996). *Wisdom Sits in Places: Landscape and Language among the Western Apache*. University of New Mexico Press, Albuquerque.

Mann, Charles (2002). 1491. *The Atlantic*. March, 2002.

Macmillan, Leslie (2012). Uranium Mines Dot Navajo Land, Neglected and Still Perilous. *New York Times* April 1, 2012

Macmillan, Leslie (2012). Bison Bones, a Backhoe, and a Crow Curse. *Outside Magazine* November 9, 2012

Macmillan, Leslie (2013). In a Shirt, Lakota Family Sees Its History. *New York Times* December 28, 2013

Macmillan, Leslie (2013). We are Still Here. *High Country News* August 19, 2013

IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT (ADA), qualified students with disabilities may be eligible for reasonable accommodations. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, 797-2444 voice, 797-0740 TTY, or toll free at 1-800-259-2966. Please contact the DRC as early in the semester as possible. Alternate format materials (Braille, large print or digital) are available with advance notice.

IN COMPLIANCE WITH THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA), it is the policy of the Department of Sociology, Social Work & Anthropology at Utah State University to maintain the confidentiality of students' records. When it is not feasible to distribute exams, papers, and other assignments to students individually (e.g., in large-enrollment classes), the instructor may obtain from students a signed waiver of confidentiality regarding class assignments so exams, papers, and other academic exercises may be placed out during class or during other group sessions for students to pick up. A general waiver may be sought from each student at the beginning of the academic term with the understanding that the waiver may be rescinded, in writing, during the academic term if the student chooses. If a student does not sign a waiver, then assignments must be returned to that student confidentially.