

**Anthropology 1010: Introduction to Cultural Anthropology**  
**Online Course, Fall 2017**  
**Dr. Angela Montague**

**Contact Information:**

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**Office Hours:** Mondays and Wednesdays 1-2 p.m. and by appointment

**Course Description:**

This course will teach you about the nature, intent, and scope of cultural anthropology. You will be introduced to anthropological methods, and will learn about cultures in different world regions, by learning about their past and present way of life. We will spend time reading about and discussing topics such as: economic systems, human development, health and healing, kinship, social groups, power relations, communication, religion, migration and development. In learning about these issues, we will ask questions such as, “what makes us uniquely human?”, “how are we like and how are we different than our neighbors down the street or across the ocean?”, and “what can we learn from the strategies for survival used by ancient peoples to help us face the challenges of the future?”

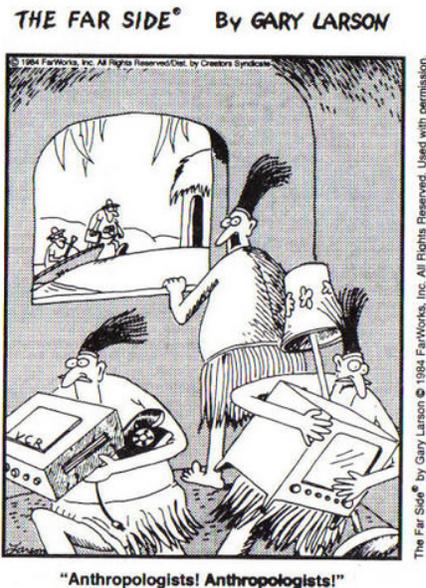
As the holistic study of humankind, these are the types of questions which anthropology asks and answers. In this

class, "culture" (the socially shared knowledge, behavior, and material products that are learned rather than inherited and passed-on between generations), is an integral part of this discussion. This course will help you develop a recognition of and respect for human differences. As part of your learning experience, this course will challenge you to step beyond the perspectives you inherently know to be "normal", to view the world with new eyes.

**Course Goals, Outcomes and Expectations:**

In this course you will:

1. Gain factual knowledge about cultures from around the world as well as terminology, methods, and trends in the field of cultural anthropology.
2. Learn fundamental principles, generalizations, and theories in the field of anthropology through lectures, textbook chapters, outside readings, and films. You will be assessed via quizzes and written assignments.
3. Develop skills in expressing yourself orally and in writing by actively participating in discussions, submitting weekly on-line responses to assigned readings, and participating in the Community Action Project.



4. Learn to analyze, and critically evaluate ideas, arguments, and points of view by reading and critiquing scholarly articles, as well as writing and discussion academic articles.

**Required text:**

- Miller, Barbara (2017). REVEL for Cultural Anthropology in a Globalizing World (4<sup>th</sup> edition, Pearson)\*
- Reserve readings (available on Canvas)

\* **REVEL:** You are required to purchase the **REVEL** version of **Miller, *Cultural Anthropology in a Globalizing World, 4e*** for this course. I will assign reading, writing, and other homework activities in REVEL - **they are worth 20% of your grade.** While access to REVEL is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase REVEL access. Choose the option that works best for you:

Option #1: Purchase a REVEL access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase REVEL from the bookstore, you can purchase REVEL access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.95 extra (no shipping cost).

**Follow these steps to get started or watch a short video**  
**([www.pearsonhighered.com/revel/students/registration](http://www.pearsonhighered.com/revel/students/registration)) on how to register for REVEL:**

1. Enter your Course Invite Link in your web browser. Please use a recommended browser like Google Chrome, FireFox, or Safari.

**COURSE INVITE LINK: <https://console.pearson.com/enrollment/XXXXXXXX>**

2. If you already have a Username and Password for another Pearson technology (i.e. MyMathLab), go ahead and sign in. If you do not have one, you'll need to create one using a valid email that you check regularly, like your school email address. Once you've signed in or created your Pearson Account, you'll immediately be directed to your REVEL account. Here you'll see your course appear.

3. To access REVEL throughout the semester log onto <http://console.pearson.com>. Make sure to bookmark this URL and NOT the course invite link. Remember to always use the same username and password to logon.

If you encounter any issues, support materials are available at [www.pearsonhighered.com/revel/students/support/index.html](http://www.pearsonhighered.com/revel/students/support/index.html), including a call in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus.

**Assignments:**

**1.) Readings and Lecture:** Each week, you will read from the textbook (see syllabus below for exact details). To help you better understand and contextualize the textbook material, I have created PowerPoint lectures with notes that you also read each week (I will be working on narrating these, as well). In addition to reading both the textbook chapters and the PowerPoint

lectures, you will also read one outside article per week (all of these ‘reserve articles’ will be posted on Canvas).

**2.) Weekly Respond and Discuss (“R&D”):** Weekly ‘respond and discuss’ or ‘R&D’ assignments (worth 20 points each, split into two parts) over relevant topics will add to your understanding of how issues discussed in lecture and in the text relate to the "real-world."

These R&D assignments are typically in response to an article – although, there are a few weeks throughout the semester when, instead of responding to an article, you will watch a film and respond to the film. All of these instances are clearly marked on the course outline further down on this syllabus.

To receive full credit for participation in these assignments, you will need to do three things: write up a response, post the response to your discussion board, and respond to two classmates’ posts.

**Part 1: Response (20%)**

Each week, you will read and digest the assigned article or film (available on Canvas and listed under the corresponding week on the course outline). You will then post a Word document or PDF response to the article on Canvas via the assignment link and copy the text to the discussion board. I expect your responses to ONLY consist of one paragraph (5-7 sentences) and be structured like this:

- 1.) A sentence or two summarizing the reading;
- 2.) A sentence or two describing what you learned or found interesting;
- 3.) A sentence highlighting the bigger picture of the reading, i.e. “why do we care?” (How does it connect to the course topic of the week, for instance)
- 4.) A question you have about the reading and/or an argument presented you disagree with

**You then must copy and paste your response to the Discussion Board** for that week. Your responses (when they demonstrate critical thinking, an understanding of the article’s key points, and timely completion) are worth up to 5 points. Part 1 is always due **Thursday night by 11:59 p.m.!**

**Part 2: Discussion (20%)**

The second part of this weekly assignment involves you discussing on Canvas with your group about the week’s assigned article (or film). You must respond to two other classmates’ posts. You are encouraged to ask questions, think deeply/critically about the assigned reading/film, and relate it both to other course material and to the ‘outside world’. Part 2 is always due **Sunday night by 11:59 p.m.!** (No late discussions will be accepted!). However, \*fifteen ‘respond and discuss’ sessions are offered (1 per week), but, I will **drop three** of your lowest discussion scores (including zeros).

**3.) Quizzes (20%):** A total of five quizzes (worth 20 points each) will be given ONLINE (via Canvas). These quizzes are multiple choice and will help you become familiar with key concepts

and can serve as a good study guide for the final exam. These quizzes are always due on a SUNDAY night by 11:59 p.m.

**4.) Final Exam (20%):** A comprehensive final exam (worth 80 points) will be given ONLINE during finals week. This exam will be multiple choice and will be highly based off of the prior five quizzes.

**5.) REVEL (20%):** REVEL assignments (reading and quizzes): Log into REVEL frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all REVEL assignments before the due date. Late submissions will not be accepted, so plan accordingly. \*See below for tips on using REVEL to succeed in this course.

<b>Grading Overview:</b>	<b>Weight</b>
Quizzes (5 @ 20 points each)	20%
Part One R&D: Respond (12 @ 10 points each)	20%
Part Two R&D: Discuss (12 @ 10 points each)	20%
REVEL (weekly chapter assignments & quizzes)	20%
Final exam	20%

**Late/Make-up Assignment Policy:**

Online discussion points cannot be made up. Make-up of all other assignments is at instructor discretion and must generally be arranged for by students requiring accommodations *prior* to the due-date scheduled. Late assignments may be accepted, at instructor discretion, but frequently result in a point penalty.

**Instructor Availability Outside of Class:**

My official office hours are Mondays and Wednesdays from 1-2 p.m. (my office is on the Logan USU Campus). However, for those of you not able to come to the Logan Campus, please know that I am always available via email and occasionally via the Canvas chat function on occasion (which I will announce).

**\*5 Tips for Using REVEL to Succeed in This Course\***

1. Quizzes can help you learn more as you read.
2. Track your performance in REVEL throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any **BLUE** highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with REVEL.

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**\*University and Course Policies and Procedures can be found at the end of the syllabus after the reading and assignment schedule.**

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# COURSE OUTLINE

## Reading and Assignment Schedule

Week #1 Aug. 28-Sept. 3

- ✓ **Topic:** The Scope of Anthropology and the Definition of Culture
- ✓ **Read:** Chapter 1 of text & "Body Ritual Among the Nacirema" and lecture slides
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter**
- ✓ **Register** for REVEL using the course invite link listed on CANVAS

Week #2 Sept. 4-10

- ✓ **Topic:** Introduction to Methods in Cultural Anthropology
- ✓ **Read:** Chapter 2 of text & "Reflections Of A Shy Ethnographer" and lecture slides
- ✓ **Watch:** "Babakiueria" on YouTube via Canvas
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 2**

Week #3 Sept. 11-17

**Topic:** Economic Systems: Subsistence

- ✓ **Read:** Chapter 3 of text & "Worst Mistake" and lecture slides
- ✓ **Watch:** \*\*"N!ai, Story of a !Kung Woman"
- ✓ *\*\* This week's R&D is on the film*
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Take: Quiz #1** (by Sunday night before midnight)

Week #4 Sept. 18-24

**Topic:** Economic Systems: Consumption and Globalization

- ✓ **Read:** "Why Can't People Feed Themselves?", and lecture slides
- ✓ **Watch:** "The Story of Stuff"
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 3**

Week #5 Sept. 25-Oct. 1

**Topic:** Reproduction and Human Development

- ✓ **Read:** Chapter 4 of text & "Unmasking Tradition" and lecture slides
- ✓ **Watch:** "Death, Rebirth, and Liberation in Hinduism" (short clip)
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 4**

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Week #6 Oct. 2-8

**Topic:** Introduction to Medical Anthropology

- ✓ **Read:** Chapter 5 of text & "The Spirit Catches You And You Fall Down" and lecture slides
- ✓ **Watch:** "Between two Worlds" (short clip)
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 5**
- ✓ **Take: Quiz #2** (by Sunday night before midnight)

Week #7 Oct. 9-15

**Topic:** Introduction to Kinship Systems

- ✓ **Read:** Chapter 6 of text & "When Brothers Take a Wife" and lecture slides
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 6**

Week #8 Oct. 16-22

**Topic:** Social Groups and Social Stratification

- ✓ **Read:** Chapter 7 of text & "Becoming Muslim in Europe" and lecture slides
- ✓ **Watch:** \*\*"Race: The Power of an Illusion, Part I"  
*This week's R&D is on the film*
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Take: Quiz #3** (by Sunday night before midnight)

Week #9 Oct. 23-29

**Topic:** Social Groups and Social Stratification, continued

- ✓ **Read:** "Unpacking the Invisible Knapsack" by Peggie McIntosh and lecture slides
- ✓ **Watch:** "Race: The Power of an Illusion Parts II-III" (clips)
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 7**

Week #10 Oct. 30-Nov. 5

**Topic:** Power, Politics, and Social Order

- ✓ **Read:** Chapter 8 of text & "Prosperity and Conflict in Indian Country" and lecture slides
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 8**

Week #11 Nov. 6-12

**Topic:** Language and Communication

- ✓ **Read:** Chapter 9 of text, "Whorf Revisited" and lecture slides
- ✓ **Watch:** "Color is in the Eye of the Beholder"
- ✓ **Post:** Reading response to assignments and discussion board

- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 9**

Week #12 Nov. 13-19

**Topic:** Religion

- ✓ **Read:** Chapter 10 of text & “Baseball Magic” and lecture slides
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Take: Quiz #4** (by Sunday night before midnight)
- ✓ **Complete REVEL assignments and quizzes for Chapter 10**

Week #13 Nov. 20-26 (Thanksgiving is Thursday, plan accordingly)

**Topic:** Expressive Culture

- ✓ **Read:** Chapter 11 of text & “Body Art” and lecture slides
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 11**

Week #14 Nov. 27- Dec. 3

**Topic:** People on the Move

- ✓ **Read:** Chapter 12 of text & “The Road to Resettlement” and lecture slides
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Take: Quiz #5** (by Sunday night before midnight)
- ✓ **Complete REVEL assignments and quizzes for Chapter 12**

Week #15 Dec. 4-10

**Topic:** People Defining Development

- ✓ **Read:** Chapter 13 of text, “Forest Development the Indian Way” and lecture slides
- ✓ **Post:** Reading response to assignments and discussion board
- ✓ Participate in the R&D (respond and discuss)
- ✓ **Complete REVEL assignments and quizzes for Chapter 13**
- ✓ **Study** for the final

Finals week Dec. 11-15

- ✓ **FINAL EXAM: Due by Wednesday, December 13<sup>th</sup> before midnight.**

## UNIVERSITY POLICIES & PROCEDURES

### Academic Freedom and Professional Responsibilities

Academic freedom is the right to teach, study, discuss, investigate, discover, create, and publish freely. Academic freedom protects the rights of faculty members in teaching and of students in learning. Freedom in research is fundamental to the advancement of truth. Faculty members are

entitled to full freedom in teaching, research, and creative activities, subject to the limitations imposed by professional responsibility. [Faculty Code Policy #403](#) further defines academic freedom and professional responsibilities.

### **Academic Integrity – "The Honor System"**

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students.

[The Honor Pledge](#): To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge:

*"I pledge, on my honor, to conduct myself with the foremost level of academic integrity."*

A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge:

- Espouses academic integrity as an underlying and essential principle of the Utah State University community;
- Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and
- Is a welcomed and valued member of Utah State University.

### **Academic Dishonesty**

The instructor of this course will take appropriate actions in response to Academic Dishonesty, as defined the University's Student Code. Acts of academic dishonesty include but are not limited to:

- **Cheating**: using, attempting to use, or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity. Unauthorized assistance includes:
  - Working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done "individually;"
  - Depending on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
  - Substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work;
  - Acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission;
  - Continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity;
  - Submitting substantially the same work for credit in more than one class, except with prior approval of the instructor; or engaging in any form of research fraud.
- **Falsification**: altering or fabricating any information or citation in an academic exercise or activity.

- **Plagiarism:** representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

## **Sexual Harassment**

Sexual harassment is defined by the Affirmative Action/Equal Employment Opportunity Commission as any "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature." If you feel you are a victim of sexual harassment, you may talk to or file a complaint with the Affirmative Action/Equal Employment Opportunity Office located in Old Main, Room 161, or call the AA/EEO Office at (435) 797-1266.

## **Withdrawal Policy and "I" Grade Policy**

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term 'extenuating' circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

## **Students with Disabilities**

Students with ADA-documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, (435)797-2444. Please contact the DRC as early in the semester as possible. Alternate format materials (Braille, large print, digital, or audio) are available with advance notice.

Contacting the Disability Resource Center (DRC):

- On Campus: Room 101 of the University Inn
- Phone: 435-797-2444
- Website: <http://www.usu.edu/drc/>

For additional information about the application process, accommodations for Online & Regional Campus Students, confidentiality, free and low cost accessibility apps, and the services provided by the DRC, please visit the [Students section of the Disability Resource Center website](#).

## **Diversity Statement**

Regardless of intent, careless or ill-informed remarks can be offensive and hurtful to others and detract from the learning climate. If you feel uncomfortable in a classroom due to offensive

language or actions by an instructor or student(s) regarding ethnicity, gender, or sexual orientation, contact:

- Student Services: <http://www.usu.edu/student-services/>, 435.797.1712, [studentservices@usu.edu](mailto:studentservices@usu.edu), TSC 220
- Student Advocates: <https://ususa.usu.edu/resources/legal-services/>, 435.797.2912, TSC 340,
- Access and Diversity: <http://www.usu.edu/accesscenter/>, 435.797.1728, [access@usu.edu](mailto:access@usu.edu); TSC 315
- Multicultural Programs: <http://www.usu.edu/accesscenter/multiculture/>, 435-797-1728, TSC 315
- LGBTQA Programs: <http://www.usu.edu/accesscenter/lgbtqa/>, 435-797-GAYS, TSC 314
- Provost's Office Diversity Resources: <https://www.usu.edu/provost/diversity/>, (435) 797-8176

You can learn about your student rights by visiting:

The Code of Policies and Procedures for Students at Utah State University:

<http://www.usu.edu/student-services/studentcode/>

### **Grievance Process**

Students who feel they have been unfairly treated may file a grievance through the channels and procedures described in the Student Code: [Article VII. Grievances](#).

**Full details for USU Academic Policies and Procedures can be found at:**

- [Student Conduct](#)
- [Student Code](#)
- [Academic Integrity](#)
- [USU Selected Academic Policies and Procedures](#)
- [USU Academic Policies and Procedures](#)
- [Academic Freedom and Professional Responsibility Policy](#)

### **Emergency Procedures**

In the case of a drill or real emergency, classes will be notified to evacuate the building by the sound of the fire/emergency alarm system or by a building representative. In the event of a disaster that may interfere with either notification, evacuate as the situation dictates (i.e., in an earthquake when shaking ceases or immediately when a fire is discovered). Turn off computers and take any personal items with you. Elevators should not be used; instead, use the closest stairs.