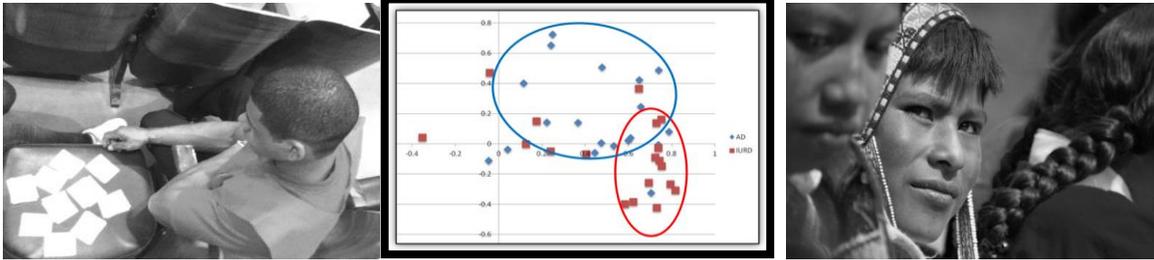


ANTH 4170: ETHNOGRAPHIC METHODS



ANTH 4170
Spring 2015
Office Hours: T/Th 1-3 pm or by appt

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COURSE DESCRIPTION

This class will provide an overview of the various methods employed by anthropologists in the course of doing “fieldwork.” Students will learn how to design and implement a research project, including Human Subjects Training, grant writing, and qualitative/quantitative data analysis. This course is based on the philosophy of experiential teaching and the “flipped-classroom” approach. As such, students will design and carry out a preliminary research project, and share their experiences with one another in a collaborative learning environment. Students will be expected to use the data and insights from their project to write a “fundable” research grant proposal.

COURSE GOALS

By the end of the course, students will:

- 1) Learn the steps of designing a research project
- 2) Gain experience using a variety of qualitative and quantitative data-gathering methods
- 3) Attain basic understanding of analysis in SPSS and NVivo
- 4) Confidently employ anthropological methods in public and/or academic settings.

COURSE REQUIREMENTS

Research Assignments: Approximately every week, an assignment related to the student’s preliminary research project will be due. Each assignment will be graded out of 10 points, and will comprise 30% of the final grade. Because each assignment builds off of one another, it is **ESSENTIAL** that each assignment is completed in a timely and professional manner. **Rubrics for each assignment are available on Canvas.**

Final Project-Research Grant: Each student will complete a preliminary anthropological research project, which will then be used to write a National Science Foundation style research grant. This assignment will require students to combine assignments from the

entire semester. The proposal will be approximately 10 pages (double-spaced, 12 pt font) of text, and will be presented at the end of the semester. The final written grant will comprise 30% of the final grade and the presentation will comprise 10%.

Attendance and Participation: Students will be required to attend all classes and participate in discussions held in a seminar format. Students are expected to come to class having completed all readings and assignments. During class, they are expected to contribute to the class discussion and help one another on their research projects. Students will be evaluated on both their attendance and contribution to the class. Attendance and participation will comprise 30% of the final grade.

Participation is evaluated by the peer-prof method: at the end of the semester, all students and the professor will rate the attendance and participation of all other students on a scale of 1 to 5. A good peer score may raise, but will not lower, the overall course grade of the individual student.

Weekly Assignments (30%) + Final Project (40%) + Participation (30%) = FINAL GRADE

Undergraduate Research: This is an advanced methods seminar. Undergraduate students will be expected to read the same amount, and complete similar assignments as graduate students. Instead of developing an independent research project, undergraduate students will collaborate on one of two projects: *The Health Effects of Religious Gender Role Consonance* or *Internet Addiction or Restorative 'Magical Flight'? The Meaning, Motivations, and Mental Health Implications of MMORPGs*. Information on both projects can be found on Canvas.

The course follows a round-table seminar format with intensive student-led discussions. The typical week will have the following format: Tuesday has the presentation of methods by Dr. Dengah and discussion of readings by students. Thursday is a (REQUIRED) workshop to work on assignments in a collaborative setting.

REQUIRED READINGS

1. Bernard, Russell (2011) *Research Methods in Anthropology*, 5th ed. Walnut Creek: AltaMira Press.
2. Bernard, Russell and Clarence Gravlee, eds. (2015) *Handbook of Methods in Cultural Anthropology*, 2nd ed. Maryland: Rowman and Littlefield.

LOCATION OF REQUIRED READING MATERIALS

Required TEXTS may be purchased at USU Bookstore, Amazon, etc.
Assigned ARTICLES will be available on Canvas (C).

TOPICS & READINGS
(subject to change)

Bernard (2011) = B; Bernard and Gravlee (2015) = H; Canvas Reading = C

Date	Topic	Reading Assignments	Due In Class Thursday
		Book: Chapter	Unless otherwise noted
Jan. 7	Intro to the class; Lit. Research	B: 3 H: 1	
Jan. 13, 15	Research Design, Basic Approaches	B: 4 H: 3	2 page Research Summary and Annotated Bibliography (beginning)
Jan. 20, 22	Ethics; Human Subjects Training; IRB; Sampling	B: 5 H: 4	CITI (IRB) Training
Jan. 27, 29	Qualitative Methods; Field Notes	B: 12, 13 H: 8	Updated bib (>15 sources) & research summary
Feb. 3, 5	Interviewing	B: 8 H: 10	P/O Write up, turn in field notes
Feb. 10, 12	Text Analysis; NVIVO	B: 19 H: 17	Conduct Interviews
Feb. 19	Text Analysis: NVIVO	OPEN	Two Transcribed Interviews
Feb. 24, 26	Questionnaires	B: 9 H: 11	Text Analysis
March 3, 5	Structured Research Methods	C: Dressler H: 20	Conduct Interviews
March 10, 12		Spring Break	Conduct Interviews
March 17, 19	Intro to SPSS	B: 20-21 C: Cronk 1	Conduct Interviews
March 24, 26		SfAA: No Classes	Conduct Interviews
March 31, April 2	SPSS Data analysis	B: 22 C: Cronk 2	Prelim SPSS Analysis (n>10)
April 7, 9	Writing grants; NSF overview	C: Dengah C: Copeland	Final SPSS Analysis
April 14, 16	Writing grants, cont.	H: 22	AIMS Sections
April 21, 23	Presentation of Project Findings 1	OPEN	Rough Draft of Research Grant
Finals Week	Presentation of Project Findings 2	OPEN	Research Grant Due

POLICIES

Classroom Conduct: Please be polite! Reading newspapers, sleeping, surfing the web, emailing, texting, answering the phone, coming in late, and talking are behaviors disrespectful to the instructor and the rest of the class and absolutely will not be tolerated. Students who persist in these behaviors may be excused from the class or even dropped from the course.

Late Work Policy: **I do not allow for late assignments—so plan ahead.** This means completing your blog assignments before the due date. **Each assignment builds on the next; falling behind will be detrimental to your grade.**

Plagiarism: Don't do it. There will be 0 tolerance for plagiarism, and you will receive an F in the course. According to USU: "Plagiarism includes knowingly representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged used of materials prepared by another person or agency engaged in the selling of term papers or other academic materials."

Students with Disabilities:

Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.