ANTH 1099: Resources in Anthropology
1 credit
Instructor: Dr. Nanda Grow
nanda.grow@usu.edu
(435) 797-9845

Course Description

What is anthropology? What can I *do* with a degree in anthropology? What resources do I have while an anthropology student here at Utah State University that can help me obtain my career goals? How can I most effectively use these resources to get the most out of my program of study?

This introductory course (required of all anthropology majors and highly recommended for anthropology minors) has been designed to answer these questions. The course is designed to a) introduce you to the discipline of anthropology, b) provide resources to help prepare you for graduate school and/or a career using the skills and knowledge of the discipline upon completion of your undergraduate degree, and c) provide information about our faculty, their areas of interest, as well as other resources available to you while enrolled in the anthropology program here at USU so that you can make the most of your experience as an anthropology student. The course is offered on-line during both fall and spring semesters so that you can take it during your first semester as an anthropology major. You can also take this course before declaring your major (perhaps as a participant in our on-line Anthropology minor) so you can get a sense of the resources that await you on the main campus should you decide to pursue a degree in anthropology with us.

Course Objectives and Learning Outcomes

In accordance with anthropology program assessment guidelines, this course will introduce you to core terms and concepts in anthropology and in the sub-disciplines of archaeology, biological and cultural anthropology as well as giving you exposure to methods appropriate to each of these sub-disciplines in order to help prepare you for post-baccalaureate careers in anthropology and/or graduate school. It will give you opportunities to engage in a self-assessment to help you to better understand your own goals and objectives for pursuing an anthropology degree as well as help you to identify the skills you already possess and those you still need to obtain in order to best prepare you for work in the discipline. This course will introduce you to strategies for identifying and using anthropological literature (and library resources), give you opportunities to improve effective written communication, and help you to develop critical thinking skills.

Required Reading

1. **Textbook:** Ellick, Carol J. and Joe E. Watkins. 2011. *The Anthropology Graduate's Guide: From Student to Career*. Left Coast Press: Walnut Creek (CA).
2. **Canvas Content:** Selected materials, posted online, for reading, viewing and/or listening. All materials (other than the required chapters in the textbook) can be found associated with each module of the course.

• **Canvas Course Website:** https://usu.instructure.com/courses/472120
This course is entirely online. You are required to read all posted messages. Check the website regularly for updates, announcements, schedule changes, and newly uploaded materials.

Grading and Course Assessments

- **Reading quizzes:** There are <u>six</u> reading quizzes (worth up to 20 points each) to help test your knowledge of concepts (and required readings from the textbook) presented throughout the course. Additionally, a 10 point "pre-test" and a 10 point "post-test" will compare your knowledge at the beginning of the course with that you have gained by the end of the course. All quizzes are on Canvas.
    Total points possible for the quizzes = 140 points.

- **Discussion:** There are <u>seven</u> required discussions (one for the introductory module and one for each of the following 6 modules) worth up to 10 points each. These discussions allow you to interact with classmates, build a sense of community, and serve as a platform for you to challenge yourself to deeply engage with the materials you are being presented. In many instances throughout the course, you get to choose between discussion topics so that you can tailor the discussion to fit your interests and your needs.
    Total points possible for the discussions = 70 points.

- **Career-development assignments:** A number of assignments allow you to create a robust career-oriented portfolio that will be of great use to you as you develop a deeper understanding of your own interests, skills, and resources and as you prepare yourself to use your anthropology degree to help you in your career choices. These assignments are worth from 10 to 40 points and include such things as an interview with a professional anthropologist, creation of a CV or resume, and use of library resources. Each of these assignments has been designed to increase self-understanding, knowledge and/or useful skills that will be valuable to you as you move through coursework required for your anthropology degree. Each of the assignments is also designed to help you develop a career-oriented portfolio that will help you prepare for life as an aspiring anthropologist even after you complete your degree.
    Total possible points for the assignments = 190.

Quizzes:	140	
Discussions:	70	
Assignments:	<u>190</u>	
Total points possible:	**400**	

Assessment Guidelines

Details about knowledge and skills students will acquire as a result of taking this class (in accordance with Anthropology Assessment Guidelines) are listed throughout the syllabus and correlate to posted assessment information on the anthropology website:
http://anthropology.usu.edu
- **Late/Make-up Assignment Policy:** Late assignments may be accepted, at instructor discretion, but frequently result in a point penalty.

Academic Integrity Statements

- **Plagiarism Statement:** Plagiarism consists of passing off someone else's ideas, words, or writing as your own. You are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. The penalties for plagiarism are severe, including reprimand, grade adjustment, probation, suspension,

expulsion, withholding of transcripts, and/or denial or revocation of degrees. For more information about plagiarism, please consult the USU Code of Policies and Procedures for Students, Article VI.

- **Copyright Statement:** All materials and handouts used in this course are copyrighted. These materials include, but are not limited to: syllabi, lecture slides, in-class handouts, exams, lab problems, review sheets, and problem sets. Because these materials are copyrighted, you do not have the right to copy or distribute the handouts without expressly granted permission.

- **Academic Dishonesty Policy:** Academic dishonesty comprises the unauthorized distribution of information, cheating, and/or plagiarism. The USU Honor Pledge states: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." Evidence of cheating or plagiarism on any exam, assignment, or paper may result in a failing grade. Academic dishonesty is never tolerated, and offending students will be reported to the university for further possible disciplinary proceedings at the discretion of department, college, and Dean.

- **Privacy Statement:** In compliance with the Family Educational Rights and Privacy Act (FERPA), it is the policy of the Department of Sociology, Social Work, & Anthropology at Utah State University to maintain the confidentiality of students' records.

- **Americans with Disabilities Act (ADA) Statement:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring accommodation, please contact the university. Alternate format materials are available with advanced notice. All accommodations are coordinated through the Disability Resource Center (DRC), University Inn Room 101 (797-2444 voice, 797-0740 TTY). Please contact the DRC as early in the semester as possible.

- **Family Educational Rights and Privacy Act (FERPA) Statement:** The Department of Sociology, Social Work, & Anthropology at Utah State University maintains the confidentiality of students' records. When it is not feasible to distribute exams, papers, and other assignments to students individually (e.g., in large-enrollment classes), the instructor may obtain from students a signed waiver of confidentiality regarding class assignments so exams, papers, and other academic exercises may be placed out during class or during other group sessions for students to pick up. A general waiver may be sought from each student at the beginning of the academic term with the understanding that the waiver may be rescinded during the semester, in writing, if the student chooses. If a student does not sign a waiver, assignments will be returned to that student confidentially.

- **USU Classroom Civility Policy:** Utah State University respects the rights of faculty to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede the learning process. Disruptive behavior will not be tolerated either in person or online. An individual engaging in such behavior may be subject to disciplinary action.

*Please note that since this is a 1-credit course, we will move through the Modules *slower* **than you might be used to. There are only 6 Modules throughout the semester! Keep an eye out for assignment details and deadlines, all which can be found on Canvas.**

1) Introductory Module
To Do:
- Required reading: nothing from the textbook, resources on the module.
- Review resources
- Participate in discussion
- Do the assignment
- Take the quiz.

Sample content includes:
- Introduction to the course
- Program basics:
    - Green Sheet & Requirement Tracking Form
    - BA & BS Requirements
    - Anthropology coursework through Distance Education
    - Introductions to Staff Assistant (**Becky Montoya – soon to change**), Peer Advisor / Anthropology Club (**Kachina Mabey** and **Katie Bohm**), CHaSS Advisor (**Mr. Tom Liljegren**)
- Getting involved overview:
    - Anthropology scholarship and grant opportunities
    - Internships, volunteering, work study, lab and field work, collaborating with your professors
- Introduction to the Museum of Anthropology (**Molly Cannon**)

2) Module 2
To Do:
- Required reading: Ch. 3-5 of textbook, other resources listed in the module
- Required reading: nothing from the textbook, resources on the module.
- Review resources
- Participate in discussion
- Do the assignment
- Take the quiz.

Sample content includes:
- But, what can I DO with a degree in anthropology?
- Self-assessment

3) Module 3
To Do:
- Required reading: Ch. 6 of textbook, other resources listed in the module.
- Review resources
- Participate in discussion
- Do the assignment
- Take the quiz.

Sample content includes:
- Archaeology presentations by various professors.
- Skills-assessment (what skills do you have for your dream job? what skills do you need?

how can you be strategic: using your classes and extra-curricular activities to prepare you for your dream career?)

4) Module 4
To Do:
- Required reading: Ch. 10-11 of textbook, other resources listed in the module.
- Review resources
- Participate in discussion
- Do the assignment
- Take the quiz.

Sample content includes:
- Biological anthropology
- Cultural anthropology
- Discuss exercise: locate and be prepared to present 2 internship ideas for Summer 2017 (see http://www.aaanet.org/profdev/internships for examples)

5) Module 5
To Do:
- Required reading: nothing from textbook, other resources listed in the module.
- Review resources
- Participate in discussion
- Do the assignment
- Take the quiz.

Sample content includes:
- Library Resources for Anthropology Students
- Using anthropological literature to identify scholars for next week's interview

6) Module 6
To Do:
- Required reading: Ch. 12-14 of textbook, other resources listed in the module.
- Review resources
- Participate in discussion
- Do the assignment
- Take the quiz.

Sample content includes:
- Preparing for graduate school
- Learn from your professors: a panel and open forum about "what it takes" to complete graduate school and enter a career in academia.
- Completion of the interview assignment.